

THE PRINTMAKING BASICS

○ ISSUE | ○ VOLUME | ○ YEAR

MAKING A PRINTING PLATE.

1. -A SURFACE WHERE AN IMAGE IS PLACED.
-WHEN MADE THE ARTIST MAKES A MIRROR
OR A FLIP IMAGE OF THE FINAL IMAGE

INKING THE PLATE.

2. -THE ARTIST APPLIES INK TO THE PLATE WITH A
ROLLER WITH A HANDLE KNOWN AS A "BRAYER"
-WHEN THE ARTIST WISHES FOR MULTICOLOUR
PRINT, ONE
PLATE IS MADE FOR EACH COLOUR FOR THE
FINAL PRINT

3. TRANSFERING THE IMAGE

-PRESS THE INKED PLATE AGAINST
THE PAPER.
-THIS IS EITHER DONE BY HAND OR
PRINTING PRESS.



Printmaking

WHCI

PRINTMAKING: THE TRANSFERING OF AN INKED IMAGE FROM ONE SURFACE TO ANOTHER.

Nearly 2000 years old, printmaking was first discovered by the Chinese.

The four main print making techniques

One of the four main techniques is Relief Printing. In Relief Printing, the image is transferred to paper (or another surface). Ink is applied to the raised surface then rolled or stamped onto the paper. The Relief Printing process is similar to using an inkpad and stamp.

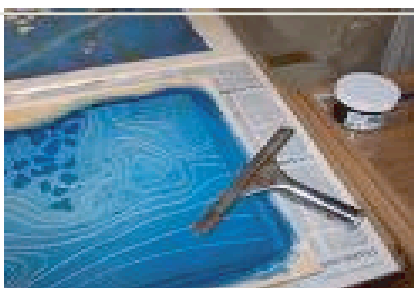
The second technique is known as Intaglio (in-tal-yoh). It is known as the reverse of Relief Printing. Instead of being raised from the background like Relief Printing, the image is cut or etched into a surface. The paper is forced into grooves that have been cut and scratched and which hold the ink.

The third technique is called

Lithography. This involves the image to be drawn on limestone, zinc or aluminum with a very greasy crayon. The stone is then dampened and inked. when this happens, the greased area holds the ink.

The last and final is similar to using stencils. This technique is known as Screen Printing. This involves the design to be transferred to a screen through many different processes. Ink is forced through the screen onto paper to make the print. The area that isn't used is covered up with a special glue or sticky paper.

Those are the four main techniques of Print Making.



PRINTMAKING LINGO

BRAYER - A roller with a handle for rolling ink onto a print.

EDITION - A group of identical prints all made from a single plate.

REGISTRATION - The careful matching up of prints with more than one colour.